

# THERE'S EGYPT IN YOUR DREAMY EYES

LYRIC BY  
FLETA JAN BROWN

SONG

MUSIC BY  
HERBERT SPENCER

LOW \_ F

MEDIUM \_ G

ORIGINAL \_ A<sup>b</sup>

HIGH \_ B<sup>b</sup>



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JEROME H. REMICK & CO.  
NEW YORK DETROIT



# There's Egypt In Your Dreamy Eyes

Lyric by  
FLETA JAN BROWN

SONG

Music by  
HERBERT SPENCER

Allegretto  
*8va*.....

Medium Key G

PIANO

VOICE

Down a - mong the Pyr - a - mids of E - gypt - land There a Yan - kee  
On a drom - e - da - ry they would hon - ey - moon Thro' the great Sa -

met a dark eyed maid - en While they talk'd of moon-light and the Nile so  
har - a they would wan - der In a green o - a - sis they would camp at

grand He would kiss her lips and say This is why I stay  
noon And with mys - tries ev - 'ry - where He would whis - per there

REFRAIN

*rit. a tempo*  
For there's) Egypt in — your dream-y eyes — A bit of Cai - - ro in your style -  
Oh there's)

*mp rit. a tempo*

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*rit*

The shades of night — are in your hair — While fragrant in - cense seems to fill the

*rit*

*al tempo*

air All the O-ri-ent — is in your smile — Mys - te-ri-ous — as Riv-er Nile -

*al tempo*

— And you stole my heart — With your cun-ning art — And the E-gypt in your

1

dream - y eyes

*8va*

*mf*

*D.S.*

2

eyes

*8va*





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Soldier  
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Somewhere On Broadway  
Hawaii, I'm Lonesome For You  
I Can Hear the Ukuleles Calling  
Me  
Don't Try to Steal the Sweetheart  
of a Soldier  
The Bravest Heart of All  
Rock-a-Bye-Land  
Where the Black-Eyed Susans  
My Rose of Waikiki  
Grow  
There's Egypt in Your Dreamy  
Eyes  
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Mammy's Little Coal Black Rose  
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Underneath the Stars  
Memories  
Where the Morning Glories Grow  
China Dreams

**Don't Try To Steal The Sweetheart Of A Soldier**

Lyric by ALFRED BRYAN  
CHORUS  
MUSIC BY VAN & SCHENCK

Don't try to steal the sweet-heart of a sol-dier, it's up to you to play a man-ly

part. Though he's ov-er there and she's ov-er here Still she's al-ways in his

heart. They may not meet a-gain to love each oth-er

Still he prays that he'll come back some day. While he fights for you and me To pro-

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